



ST. BEDE'S
COLLEGE
1 8 7 6

St. Bede's College

Candidate Information Pack

Teacher of Art & Design - Full Time
Application Deadline: Friday 30th January



We are a community of believers who aspire to provide the students in our care with an education of excellence rooted in and sustained by our shared commitment to the life and teachings of Jesus Christ, knowing that we are created by Him and inspired by truth, committed to ourselves and to each other, grateful to our families and in awe of the world around us.

Through the values, with which Cardinal Vaughan opened the doors of the school 150 years ago, we recognise that every member is equal in the eyes of God and worthy of respect. Like him, we continue to pursue academic excellence, civilised standards of behaviour and an awareness of traditional family values underpinned by the Gospel message and the teachings of the Catholic Church.

MISSION STATEMENT

Welcome from the Headteacher



St Bede's is a unique place, where young people are nurtured and supported in order to flourish and reach their full potential. The College is extremely proud of its Catholic heritage. It has been educating young people with respect, dignity and compassion for over 140 years and it is through our dedicated staff that this is possible.

Thank you for taking the time to consider St Bede's. Throughout our history, the College has encouraged its pupils to be confident and successful whilst modest young people, able to make the right decisions when the moments arise. Our core values remain unchanged – the timeless Catholic qualities of humanity, compassion and empathy for others, and we look forward to welcoming colleagues who share them.

Mrs Maria Kemp
Headteacher



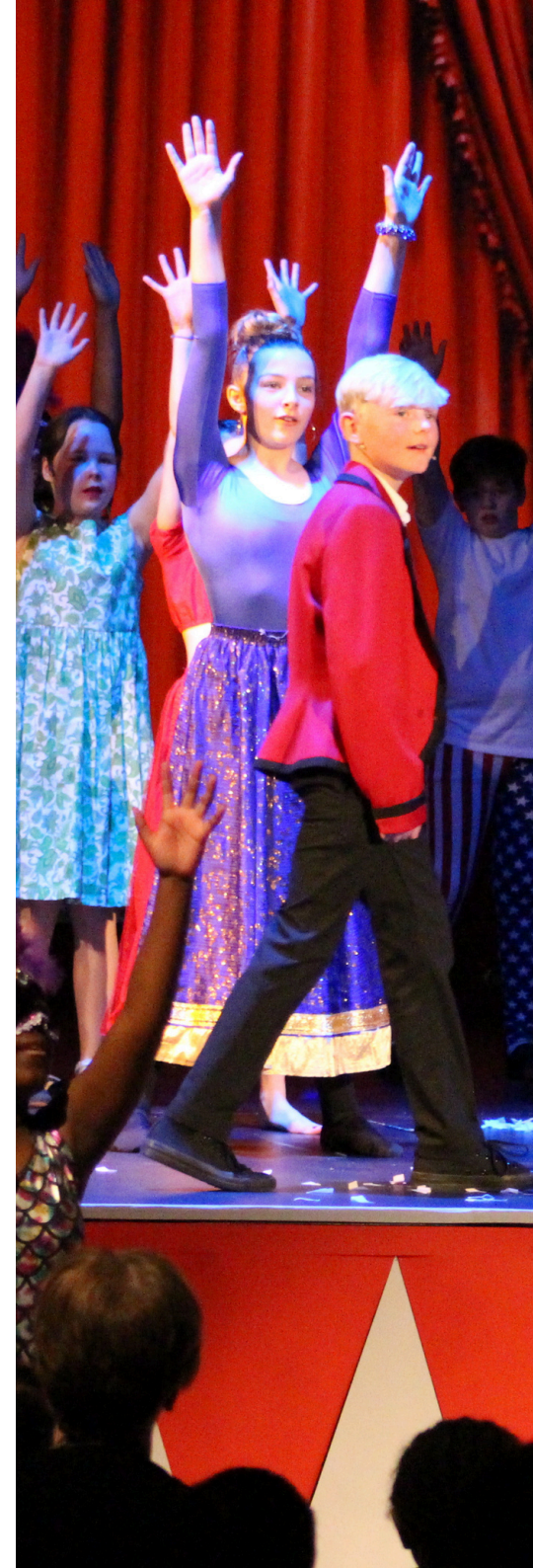
Welcome from Head of Prep



I am delighted you are considering working at St Bede's College, of which the Prep school is an integral part. From the Early Years Foundation Stage through to the end of a child's primary journey in Prep 6, our curriculum is bright, pacy, engaging and varied. Highly qualified and specialist teachers, together with small class sizes provide the best possible education for each and every child in the Prep.

Our approach to education stems from our deep Catholic roots and is a combination of high academic standards and a commitment to the moral and spiritual development of each child. Happy children are those who feel valued, whose strengths and individual achievements are celebrated. The Prep is an ideal place for children to develop a life-long love of learning where curiosity thrives in our vibrant and forward thinking environment in which to grow and learn.

Mrs Claire Hunt





While I definitely benefited academically, the most valuable thing I got from my time at St Bede's is the friends and family that I have still - twenty years after leaving. The biggest endorsement I can give is that I send my own children there, hoping they will have the same positive experience.

John Boylan
Old Bedian (1994-2001)

Welcome to St. Bede's College

A Catholic HMC Independent College for boys and girls aged 3-18

On 7 January 1876, Cardinal Vaughan opened the doors of St Bede's College in Manchester. The thirst for knowledge and search for truth that characterised the life of St Bede was the founding idea of a college designed to foster in its pupils a love of learning. Almost a century and a half later, the school remains faithful to that founding idea: its aim is for students to reach their full potential and become true leaders capable of building a better world.

Christ remains at the centre and heart of the school, and pupils are seen as the children of God they are, regardless of their background or their own faith journey.

St. Bede's College strives to work in partnership with parents in order to become a centre where they can find all the support, service and advice they need. The College has a rich life, full of opportunities accessed through the house system, co-curricular activities and the students' own initiatives, all of which contribute to the positive growth mindset transmitted by its founder. While excellent teaching and small class sizes contribute to its students' academic success, St Bede's is equally committed to holistic education, allowing children to shape their future in accordance with their uniqueness.



The background of the page features a large, faint, light blue watermark of the St. Bede's College crest. The crest is a shield with a blue background and a gold border. Inside the shield, there are three bees (two on the left, one on the right) and a central shield containing a book and a cross. Above the shield is a circular emblem with a cross and a book. The entire crest is set against a background of a large, faint, light blue cross.

Teacher of Art & Design

Teacher of Art & Design

Department Overview

DEPARTMENT

Art & Design Technology

DIRECTLY RESPONSIBLE TO

Head of Art & Design Technology

COMMENCING

1st September 2026
(Or earlier in possible)

The Art & Design Technology Department at St Bede's College covers the two subject areas of Art & Design (including Photography and Textiles) and Design Technology.

The Department currently consists of six teachers, two of whom teach Art, one teacher of Photography, and three who teach Design Technology.

We are a friendly, ambitious and collaborative team who work cohesively and support one another.

The Department boasts two Art studios, a dedicated Sixth Form Art studio, a Photography studio, including a darkroom, two Design Technology workshops and a Textiles studio in development.

Two technicians support the teaching staff, one in Art & Design and one in Design Technology.



Teacher of Art & Design

Subject Overview

Art & Design is taught in mixed ability groups in Upper Third (Y7) and Lower Fourth (Y8). Classes are split, creating smaller cohorts of approximately 12 students, allowing for greater ambition and support within practical subjects. Students select their options at the end of Lower Fourth.

In Upper Fourth (Y9), students practise and refine their skills through investigative and experimental projects, honing their abilities and building confidence across a range of techniques, as well as widening their knowledge of the art world. Students begin to produce work towards Component 1 of the GCSE at the start of Lower Fifth (Y10), following the AQA Fine Art specification.

At A Level, students work in a dedicated Sixth Form Art Studio, and our small class sizes facilitate one-to-one support with practical work and the development of excellent working relationships between pupil and teacher. As with GCSE, we also follow the AQA Fine Art specification at A Level.

Although we follow the Fine Art courses, our practice is varied, and students are encouraged to explore their interests and develop creativity beyond drawing and painting.

At both GCSE and A Level, we also offer Photography, taught mainly by a specialist Photography teacher. Additionally, we are in the process of building Textiles into the curriculum at Key Stage 3, with a view to introducing it as an option at Key Stages 4 and 5.



Teacher of Art & Design

Duties and responsibilities

A full-time teacher would be expected to teach up to 29 lessons a week of 45 minutes each (Early Career Teachers can expect a reduced contact time and a full program of support). Typically, all members of the Department teach throughout both Key Stages 4 and 5; some A Level teaching may be available depending on desire and prior experience.

Teachers are expected to contribute to co-curricular activities, and the vast majority of teachers have a small form group. The form tutor provides mentoring, teaches PSME and promotes the general progress and well-being of individual pupils in their group.

We warmly welcome candidates with open minds and hearts who seek to bring joy into the classroom and beyond. We teach enthusiastically, with passion, and to a high standard, and relish the idea of a like-minded individual joining the Department.

A detailed job description can be found [here](#).





We came to visit the school on an Open Day and your students took us around on a tour of the school. As they were talking to us and showing us around the different departments, we really got to know them and we thought we would like our child to be like them.

St. Bede's Parents

Safeguarding Duties

Every pupil should feel safe and protected from any form of abuse. St Bede's College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Adults in our school take all welfare concerns seriously and encourage children and young people to talk to us about anything that worries them. We will always act in the best interest of the child.

All staff have a responsibility for safeguarding and undertake regular training and updates, beyond statutory requirements. All members of the pastoral team undertake full DSL training and are led by an Assistant Head in charge of Safeguarding.

Shortlisted candidates will need to disclose relevant criminal history. This post is exempt from the ROA 1974 and, therefore, the successful candidate will have to have an enhanced DBS and barred list check.

References will be sought from all shortlisted candidates.

All child protection policies can be found [here](#).



Teacher of Art & Design

Personal Profile

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

	Essential	Desirable
Qualifications	<ul style="list-style-type: none">• A good honours degree qualification in an art-based subject• Secure knowledge, understanding and skill in the use of a wide variety of artistic media, techniques and processes	<ul style="list-style-type: none">• QTS (the College would consider applications from PGCE students)
Experience	<ul style="list-style-type: none">• Excellent classroom practitioner• Successful teaching experience up to and including GCSE• Experience in teaching a wide range of artistic processes and techniques	<ul style="list-style-type: none">• Teaching experience at A Level• Experience as a Form Tutor• Evidence of contributing to art-specific co-curricular activities• Knowledge and understanding of the AQA GCSE and A Level requirements
Abilities	<ul style="list-style-type: none">• The ability to effectively teach engaging, challenging, well-organised lessons and sequences of lessons to students aged 11-18, and of a wide range abilities• Ability to stretch our best and brightest students• Ability to support and inspire all students• Ability to work effectively as part of an enthusiastic and motivated team, and to build trust and openness• Passion for seeing all pupils progress in their learning• The ability to develop professional, working relationships with colleagues and students	<ul style="list-style-type: none">• Ability to use pupil tracking data• To be proactive, use initiative and work with independence and self-motivation• The ability to teach Photography• The ability to teach Textiles

Teacher of Art & Design

Personal Profile

	Essential	Desirable
Skills	<ul style="list-style-type: none">• Passion for the subject and for teaching• The enthusiasm and ability to motivate and inspire students• Willingness to be involved in the wider life of the College• Commitment to life-long learning and professional development, and a desire to embrace new ideas• Discretion, courtesy and diligence• Excellent organisation and time management• Evaluate and plan effectively• Excellent communication skills, both orally and in writing• Commitment to safeguarding and the welfare of students	<ul style="list-style-type: none">• Awareness of developments in education• Ability and experience of working collaboratively and successfully with colleagues from different subject areas• Knowledge and skill in the use of Adobe Photoshop• A good level of competency in the use of IT applications such as Gmail and Google Docs, Sheets and Slides
Values	<ul style="list-style-type: none">• Be fully sympathetic to the aims of a Catholic school. St Bede's provides a holistic education, which is firmly rooted in the teachings of the Catholic Church• Contribution to co-curricular life of the College• Commitment to pastoral care	

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Our vision is to see our pupils grow as true leaders in the 21st century; we believe that character development will help them to achieve their potential, lead responsibly and build a better world.

Mrs Maria Kemp
Headteacher

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How to apply

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

**CLOSING DATE
FOR APPLICATIONS**
Friday 30th January,
9am

The Head of Art & Design Technology, Mrs Hannah Park, would be happy to talk to any interested applicant and answer any queries. She can be contacted by email in the first instance at hpark@sbcm.co.uk.
Please note all shortlisted candidates will be required to teach a lesson at interview.

**INTERVIEWS
WILL TAKE PLACE
DURING THE
WEEK COMMENCING**
Monday 2nd February

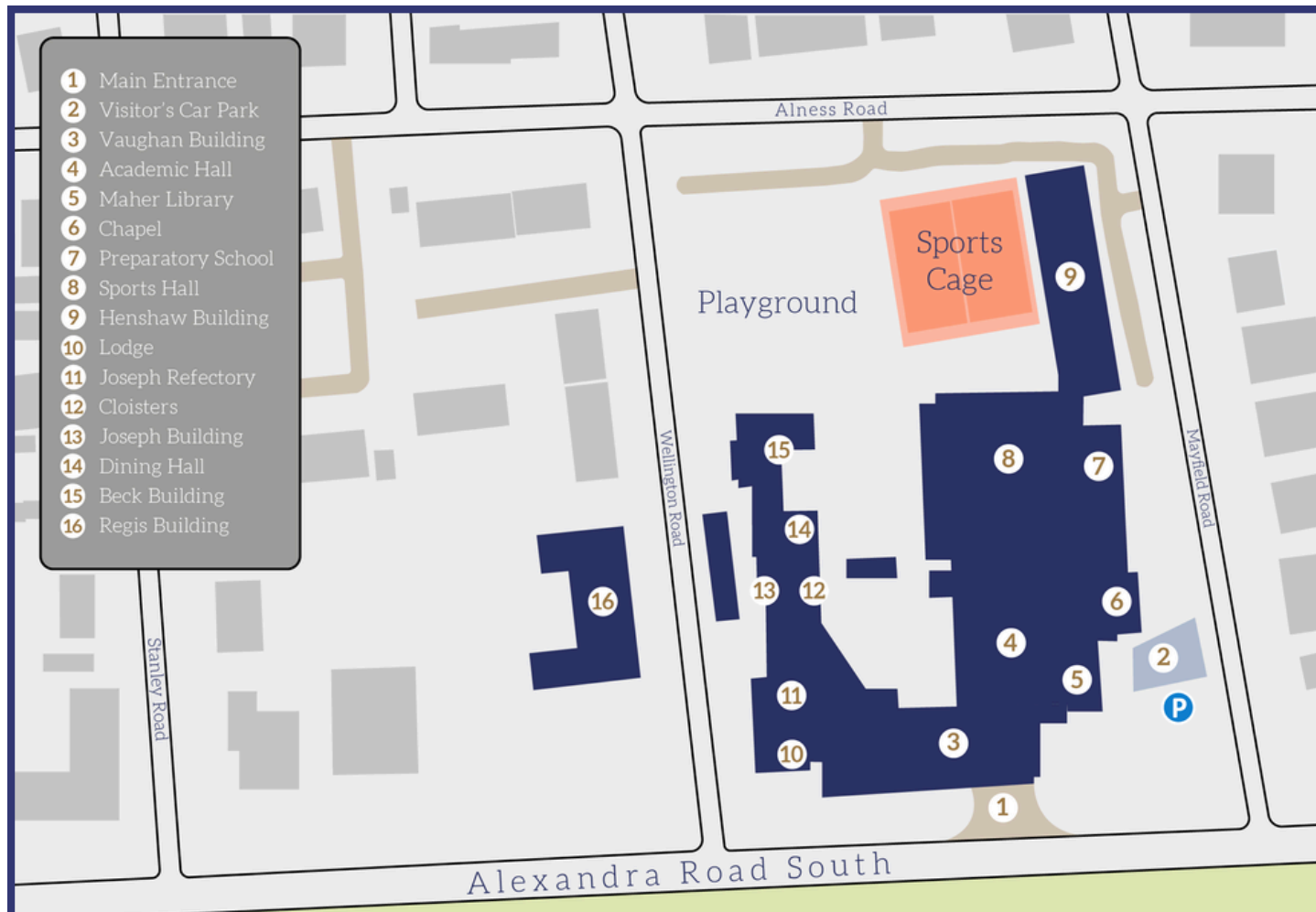
We welcome applications from those who wish to apply for the position to do so through the TES advertisement. Any queries or concerns with this can be directed to the Headteacher's PA, Mrs McGoff, at bmcgoff@sbcm.co.uk.

The application form must be completed in full, including:

- Full education and / or employment history from the age of 16, with any gaps explained.
- Contact details from two referees, one of which must be from the candidate's most recent employer, and one of which must be from the most recent time the candidate worked with children (if applicable).
- For teaching posts, pre-interview references are required. Please indicate on the form where a referee may or may not be contacted prior to an interview, and be prepared to offer an alternative contact if required.



Map of the School



St. Bede's College Candidate Information Pack

Senior Leadership Team





ST. BEDE'S
COLLEGE
1 8 7 6

Postal Address:

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Phone

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Prep t. 0161 226 7156